



# THE ELEVATOR COLLECTIVE



After nearly 15 years of touring together, well over 1000 shows in more than 25 countries, The Elevator Collective was formed.

Chris Church, Nicolas Hernandez, Chendy León and Dennis Mohammed were the live band and featured performers for guitarist Jesse Cook. They played countless iconic concert venues like the Greek Theatre and Massey Hall, and performed at jazz festivals throughout North America and around the world, from Montreal to Dubai, Mexico to Poland and Saudi Arabia.

Through that experience, a musical brotherhood and chemistry developed and they started TEC. With backgrounds in Trinidad, Atlantic Canada, Spain and Cuba, they combine their own blend of vocal and instrumental music, seamlessly integrating elements of flamenco, classical, electronic, rock, pop, folk, jazz fusion, Afro-Cuban and funk. They are all multi-talented session players and composers, and have worked with hundreds of artists, including Larnell Lewis, Carly Rae Jepsen, The Tenors, Alex Cuba, Sass Jordan, Emilie-Claire Barlow, The Parachute Club, Whitehorse, and Crash Test Dummies.

The Elevator Collective is a powerhouse live ensemble. Their music features a vast array of instruments, including the Armenian duduk, flamenco guitar, violin, hurdy-gurdy, as well as percussion from Cuba, Brazil and Africa.

Their debut album *The Elevator Collective* was released in 2021, followed by the self-produced performance film *Inside the Bubble* in 2022. A new album is in the works and will be released in spring 2024.